

fullsail.edu



■ University Facts

A WORLD LEADER IN EDUCATION FOR Entertαinment, Mediα & the Arts







The University

Founded in 1979

Graduate and Undergraduate Degree-Granting Institution

Campus and Online

Accredited by ACCSC (Accrediting Commission of Career Schools and Colleges)

Awards & Recognition

Named 2008, 2011, and 2014 "School/College of the Year" by the Florida Association of Postsecondary Schools & Colleges (FAPSC)

Presented with the **"Center of Excellence"** Award in 2011 by **The New Media Consortium**

Ranked #7 of the **Top 100 Social Media Colleges** in 2013 by **StudentAdvisor.com**

Named one of the "Best for Vets Colleges: 2013 and 2014" by *Military Times EDGE Magazine*

Presented with **"21st Century Best Practices in Distance Learning"**Award in 2011 by the **United States Distance Learning Association** (USDLA)

Recognized as one of *Orlando Business Journal's* "Best Places to Work" in 2010, 2011, and 2012 as well as "Best Company" in the 2009 *Orlando Business Journal's* Reader's Choice Awards

Recipient of Apple's Innovators in Education Award in 2010

Named as the 2009 ITFlorida "Leader of the Year"

Called "The Harvard of Game Schools" by Tips & Tricks Magazine in 2007

Named **1 of the 5 "Best Music Programs"** in the country by Rolling Stone Magazine in 2005 and one of the **"Best Music Departments"** in the country in *Schools That Rock: The Rolling Stone College Guide* in 2005

Recognized as **1 of the Top 5 Film Schools** in the country by **UNleashed Magazine**, 2005

Named one of the 2015 "Top 25 Music Schools" by The Hollywood Reporter

Presented with "Most Innovative Program" Award by the Florida Association of Postsecondary Schools & Colleges (FAPSC) in 1996

Named one of the 2015 "Top Schools To Study Game Design - Graduate & Undergraduate" by *The Princeton Review*

Named one of the 2015 "Top Design Schools" by Graphic Design USA Magazine

The Education

CAMPUS DEGREES

Graduate Programs

Entertainment Business Film Production Game Design

Undergraduate Programs

Cloud Technologies
Computer Animation
Creative Writing for Entertainment
Digital Arts & Design
Entertainment Business
Film
Game Art
Game Development
Media Communications
Mobile Development
Music Business
Music Production
Recording Arts
Show Production

Courses

English as a Second Language

Simulation & Visualization

Sports Marketing & Media

Web Design & Development

Software Development

ONLINE DEGREES

Graduate Programs

Business Intelligence
Creative Writing
Entertainment Business
Entertainment Business with a
Sports Management Elective Track
Innovation & Entrepreneurship
Instructional Design & Technology
Internet Marketing
Media Design
Mobile Gaming
New Media Journalism
Public Relations

Undergraduate Programs

Audio Production

Computer Animation
Creative Writing for Entertainment
Digital Cinematography
Entertainment Business
Game Art
Game Design
Graphic Design
Internet Marketing
Media Communications
Mobile Development
Music Business
Music Production
Sports Marketing & Media
Web Design & Development

Graduate Certificates

Instructional Design & Technology
Internet Marketing



Our Students

- » From 50 states and 67 countries
- » 71% of campus students from outside the state of Florida
- » 88% of online students from outside the state of Florida
- » Average age: 21 years old (Campus), 28 years old (Online)
- » Varying educational backgrounds

The Census

- » 15.300 students
- » 2,100 full-time equivalent employees
- » 53,000+ graduates
- » 620 educators who possess a wide-range of academic and professional credentials that contribute to Full Sail's unique learning experience.

Full Sail's Economic Impact

- » Study conducted by The Washington Economics Group - Coral Gables, Florida
- » \$1,550,000,000 total annual economic impact
- » Currently support 13,900 employment positions
- » Largest employer in Winter Park, FL

STUDENTS ON CAMPUS ATTEND SCHOOL ON A PROFESSIONAL SCHEDULE

8-12 hours a day 24-hour round-the-clock schedule

ACCELERATED, INNOVATIVE CURRICULUM

Graduate degree attainable in 12 months Undergraduate degree attainable in 20-32 months Degrees start every month and make graduates available to the industry year round





Full Sail's Campus

- » 210 Acres
- » 880,000+ square feet of real-world media production facilities
- » 110+ Studios / Labs, 60+ Classrooms





Full Sail Backlot

Highlights Include...

Full Sail Live 2

Full Sail Building 7 Lakeview

Full Sail Building 4

Full Sail Building 3

Full Sail Building 5 Online Headquarters



REBL HQ



Full Sail I.ive

Full Sail Building 1



Building 2

Full Sail

Full Sail Live Venue Full Sail Live 3 Buildings 110, 120 & 130

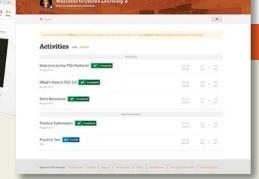
UX Lab



Full Sail Online

Full Sail's online programs are driven by a proprietary web-based platform that expands our unique approach to education to students across the globe.







A HUMAN APPROACH

One of the foundations of the Full Sail approach is to keep students connected to people, so they may experience one-click access to instructors, exclusive guest lectures, and intuitive, collaborative tools that enable all to meet, share, and receive feedback from their fellow students.

INNOVATIVE CURRICULUM

From video, animation, and podcasts, to more traditional lectures and essay assignments, Full Sail has developed extensive original and engaging content that allows us to challenge and inspire the students we serve.

PROJECT LAUNCHBOX™

Through a relationship with Apple, all Full Sail online students, as well as campus students acquire an Apple MacBook Pro notebook computer loaded with powerful software, all at a deep institutional discount. The Mac is integrated into their curriculum, allowing students to utilize the power of Apple technology to create music, film, games, animation, design, and more.

Full Sail Graduate Highlights

2015 GRAMMYs®

- 52 Full Sail graduates were credited on 46 artists' releases that were nominated in 40 separate categories.
- 17 graduates worked on 11 GRAMMY®winning projects across 14 categories at the 57th Annual GRAMMY® Awards.
- · Full Sail graduates have mixed, recorded, or assisted on 18 GRAMMY®-winning Album of the Year releases over the past 25 years

2015 OSCARS®

- 27 graduates were credited on 9 Oscarwinning films at the 87th annual Academy Awards. Graduates of Full Sail University have participated in industry roles on 13 Best Picture winning films over the last 20 years, including this year's Best Picture winner, Birdman.
- · A total of 113 graduates were credited on 24 OSCAR®-nominated films across 20 categories during the 87th Annual Academy Awards.
- Full Sail graduate and 2009 Hall of Fame inductee, Gary Rizzo won the 2011 OSCAR® for Best Achievement in Sound Mixing for *Inception*.

World Tours

Full Sail graduates have worked in concert production for the #1 grossing world tour 13 of the past 15 years.

2013: Bon Jovi "Because We Can"

2012: Madonna "MDNA"

2011: U2 "360"

2010: Bon Jovi "The Circle Tour"

2009: U2 "360"

2008: Madonna "Sticky & Sweet"

2006: The Rolling Stones "Bigger Bang"

2005: U2 "Vertigo"

2004: Madonna "Re-Invention"

2003: The Rolling Stones "Licks Tour"

2002: Paul McCartney "Back in the World"

2001: U2 "Elevation"

2000: Tina Turner "Twenty Four Seven"

Video Games

- 35 grads were credited on 16 nominated projects at The Game Awards 2014. 4 of those 16 projects went on to win awards, bringing the total number of grads who worked on winning projects to 18.
- · Grads worked on nominated and winning projects including: Game of the Year Dragon Age: Inquisition, Developer of the Year: Nintendo, Best Action/Adventure Game: Middle-earth: Shadow of Mordor, Best Online Experience: Destiny, Best Independent Game: Shovel Knight, and Most Anticipated Game: The Witcher 3: Wild Hunt.

Other Industries

Grads have worked for the US State Department, Lockheed Martin, Ford Motor Company.

Full Sail graduates have worked behind-the-scenes for many of the world's most well-known corporations and widely acclaimed entertainment industry releases. Below is just a sample of companies and project titles our graduates have proudly served:

ABC Television

Aerosmith

American Horror Story

American Idol (FOX)

American Sniper

Beyoncé Big Hero 6

Black Eyed Peas

Cable News Network (CNN)

Call of Duty: Ghosts

Cirque du Soleil

Coca-Cola

Conde Nast

Daft Punk

David Copperfield

Dancing With The Stars (ABC)

Dateline (NBC)

Destiny

Disney Bob Dylan

E! Entertainment Television

FSPN

Frozen

Game of Thrones (HBO)

Good Morning America

Ariana Grande

Gravity

Green Day The Good Wife

Guardians of the Galaxy

Homeland (Showtime)

Iggy Azalea

Interstellar

Jay Z

The LEGO Movie

Lil Wayne

LinkedIn

The Lord of the Rings (Trilogy)

Madden NFL

Madonna

Nicki Minai Maroon 5

Paul McCartney

Metallica

Microsoft MTV

National Geographic

NCIS (CBS)

Nickelodeon

NPR

Paramount Pictures

Pharrell

Pixar

Rihanna

Rockstar Games

The Rolling Stones 2 Broke Girls

Shakira

Ed Sheeran

Star Trek Into Darkness

Star Wars: The Force Awakens

Gwen Stefani

Tampa Bay Buccaneers

Taylor Swift

112

Universal Studios

Vans Warped Tour

The Walking Dead

WebMD.com

Witcher 3



Full Sail's 2015 Hall of Fame Inductees



ASHISH MANCHANDA

Recording Engineer/ Producer, Entrepreneur and Founder of Flying Carpet **Productions**

CREDITS INCLUDE:

Dev D, Bhaag Milkha Bhagg, The Chronicles of Narnia, Garth Brooks, Sona Mohapatra, MTV India



JEFF UNAY

Director, Cinematographer, Producer, Award-winning

CREDITS INCLUDE:

Quake 4, King Kong, Avatar, Free to Play, Greywater



Mixer and Sound Editor

CREDITS INCLUDE: StarTalk, Discovery, TLC, Travel Channel, Dog Whisperer, National

FRANK SCHEURING



ORDAN DI SWIVEL" YOUNG

Geographic

Recording and Mix Engineer, Co-Founder of SKIO Music

CREDITS INCLUDE:

Beyoncé, Jay Z, Monica, Rihanna, Mary J. Blige, Nelly



KEITH GUERRETTE Visual Effects Artist

CREDITS INCLUDE:

Uncharted, The Last of Us, Uncharted 2: Among Thieves, Naughty Dog, Visceral Games (EA), Santa Monica Studios (SCEA)



MICHELLE SABOLCHICK **PETTINATO** Front of House Engineer

CREDITS INCLUDE:

Styx, Ke\$ha, Gwen Stefani, Christina Aguilera, Adam Lambert, Goo Goo Dolls